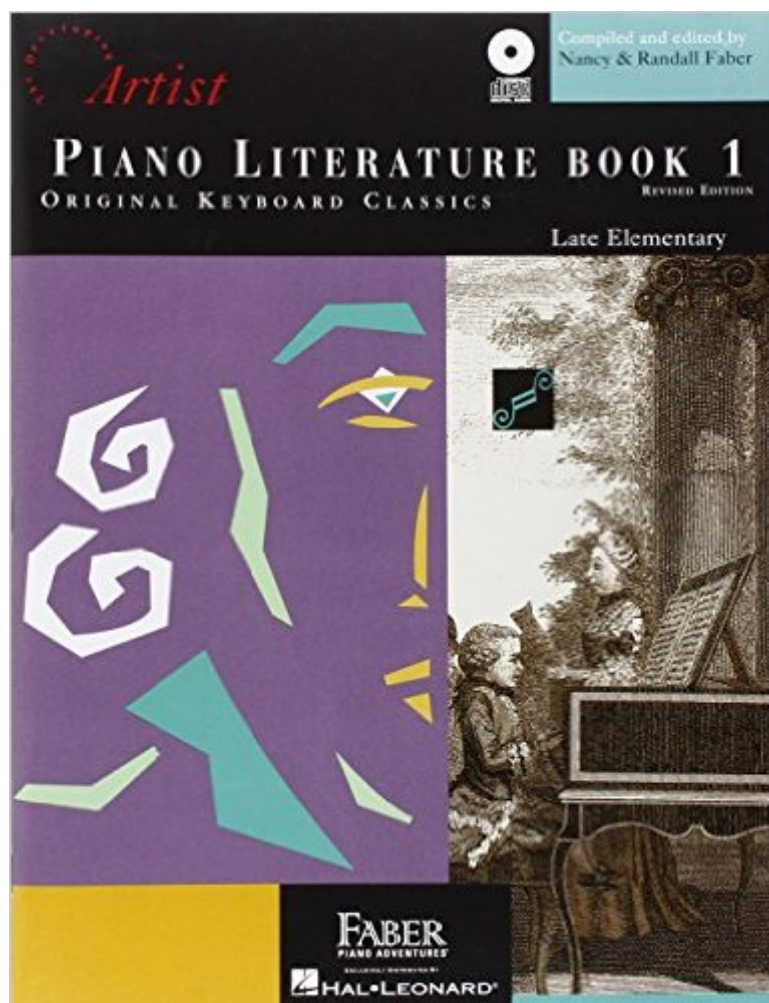


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# Piano Literature - Book 1: Developing Artist Original Keyboard Classics



## Synopsis

(Faber Piano Adventures ). This collection of 21 authentic keyboard works represents the major periods of music from Baroque to Contemporary and serves as an excellent introduction to classical keyboard literature. Contents include: Canario, by Von der Hofe \* Adagio and Allegro, by J.C. Bach (and F.P. Ricci) \* Tarantella, by Frank Lynes \* Melody for Left Hand, by Fritz Spindler \* and more.

## Book Information

Series: Developing Artist

Paperback: 40 pages

Publisher: Faber Piano Adventures; Pap/Com Re edition (January 1, 1999)

Language: English

ISBN-10: 1616770309

ISBN-13: 978-1616770303

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #12,344 in Books (See Top 100 in Books) #3 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #17 inÂ Books > Arts &

Photography > Music > Musical Genres > Classical #39 inÂ Books > Arts & Photography > Music

> Songbooks > Piano

## Customer Reviews

I have been playing piano for 8 months now - These Piano Literature books (prep, 1, and 2) and the Faber and Faber Adult Piano Adventures have given me a lot to practice with and I am coming along quite nicely. I take lessons and my teacher uses these books. At 3 months I was playing Bach pieces that a person would learn 1 year in (or so I was told). These books help build the necessary skills faster. Of course its all a matter of what you do with it. I practice quite a bit, at least an hour a day, everyday. Since I am learning quickly, the Preparatory book I tend to just use for daily sight reading exercises, but the books 1 and 2 have been an excellent supplement to Adult Piano Adventures. If you are just starting out, I'd start using Preparatory Piano Literature as a supplement, but if you've been playing for a few months like me, Book 1 might be better, but I would get books 1 and 2 because they are thin and you will find yourself going through them quickly if you play a lot. I chose to get all 3 because I was unsure of my skill level, and I use them all.

My son's teacher recommended this book instead of the Alfred Masterwork. I like the music in many Faber books. This book has plenty of great songs, however the selection in Book 1 is quite similar to the Alfred book.

I was glad to find this series. Good arrangements in all 3 books help to provide a great intro to playing classical piano. I do feel some arrangements are better than others and prefer Level 1 and 2 over the Prep. Students enjoy using these books.

Good variety of repertoire for my students. Some of the songs however are real "duds" and should be eliminated. The contemporary section tends to be a bit outlandish but some are OK. For the price it's not a total loss to skip a few. I do like how it has music from all the different eras. In general, my students enjoy it.

This book has a nice selection of piano pieces at the late intermediate level. I like that the songs are grouped by the time period in which they were composed, and that the book also gives a brief overview of the time periods in music history. It's a great introduction to piano repertoire that can be used to supplement a student's regular piano method books.

I got this book for my son, who is a beginning pianist, and it has inspired him. He loves all the songs and has willingly spent extra time mastering them.

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Music Classics, Vol 2: 34 Selections from the 500 Greatest Songs of All Time (Rolling Stone(R)  
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